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DEplete Me!?? A NEW POP ALBUM BY THE PETROLEUM POP PRINCESS BARONESS MISTRESS IS RELEASED AND FEATURES SONGS ABOUT OIL AND ENERGY

JUNE 25, 2010 (CLEVELAND, OHIO)

Deplete Me, a new music album written and recorded by the Petroleum Pop Princess Baroness Mistress, Kristen Baumliér, will be released on July 4, 2010, and features 9 songs that focus on the past, present and future of energy. Baumliér currently lives in Cleveland, OH, in Cuyahoga County, which is currently ranked fourth among the U.S. counties with the highest concentration of carbon dioxide pollution.

From 2005-08, Baumliér performed songs that explored topics such as petroleum history, energy supply and demand, conservation, and global warming at a variety of venues including the Headland Center for the Arts in San Francisco, CA; the Ingenuity Festival in Cleveland, OH; the Select Media Festival in Chicago, IL and the Appalshop Seedtime Festival in Whitesburg, KY.

One infamous moment occurred for Baumliér at a show in 2006, when she slipped and took a tumble in the middle of a performance. When asked about the widely notorious slip, she says, "I was wearing some new gold shoes, and slipped on some water on the floor. Once I hit the ground, the audience gasped...but I got back up and continued singing."

In September, 2008, Baumliér was featured in a popular news and entertainment magazine carrying her special "carbon purse" which can hold up to 19 pounds of carbon behind its sexy black exterior, which is the amount of carbon emissions

from burning one gallon of gasoline. The purse, and other collectible items are currently being sold as part of a special on-line sale on her website.

Deplete Me is comprised of 9 original songs written and performed by Kristen Baumliér and explore topics such as our dependence on petroleum, oil history, energy supply and demand, and global warming. The songs are humorous, with sexual innuendos about petroleum and catchy phrases sprinkled throughout the songs. In *Conservation*, Baumliér sings, “Conservation!! It’s gotta hurt a little bit, but I learn to like it.” In *Deplete Me* she sings in a sultry voice, “ I want to take a sip, petroleum unzip. The tank is full tonight, my shoes untied.”

As Baumliér says about her music and performances, “Being funny is serious business. Humor can draw attention and cause the audience to do a double-take, or think again. *Deplete Me* is both serious and funny – and I hope to get others to question our dependence on oil and the state of our energy at this time.” Issues such as energy consumption, oil capitalism, energy politics, and the role of the individual arise from the songs on the album, and raises serious issues in a humorous way.

To hear clips from the *Deplete Me* album, or get more information about the album, go to www.petroleumpopprincess.com.

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