

NOW IS THE FUTURE - THE FUTURE IS NOW

A live performance starring the Petroleum Pop Princess Baroness Mistress, Krsiten Baumliér, and the Crude Oil Dancers about the past, present and future of energy



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Now is the Future – The Future is Now

A live performance about the past, present, and future of energy starring the Petroleum Pop Princess Baroness Mistress, Kristen Baumliér, and the Crude Oil Dancers.

Show Description

Now is the Future – The Future is Now is a live performance that focuses on the past, present and future of energy consumption and our depletion of global resources. Kristen Baumliér performs as the Petroleum Pop Princess Baroness Mistress with the Crude Oil Dancers in a fully choreographed and video pop concert. The show features original theme songs, dance moves, animation/video projections, and audience interaction to raise the audience's awareness of energy issues and conservation.

The show is quick-paced, and uses humor to parody the pop performance genre. Baumliér 's humor serves as a powerful tool to connect and create a memorable experience for viewers. The messages are thoughtful, intelligent and contain an activist edge about our uncertain energy supply and environmental future. Petroleum history, energy supply and demand, conservation, public transportation and global warming are the main themes in the show that connect current issues to audience action.

The pop concert show uses innovative media technologies, pop music, performance art, and video/animation projections to depict and vocalize issues which are at the forefront of our global concern. From governmental infrastructures and energy politics, to oil capitalism and alternative solar energy, the show emphasizes the important role of an individual's choices in their consumption and conservation. The media of Baumliér's sound, video, animations and actions are combined into a comprehensive concert event that raises serious issues in a humorous way.

In her role as a "pop icon" - Kristen Baumliér uses her songs, actions, props, dancers and videos to direct change in the audience and community and to increase their awareness leading to individual and group activism. Using the convention of pop concerts and the media frenzy of celebrity, Kristen Baumliér is able to gain the ears of young audiences and communities to help organize a movement to create change in a global energy economy.

Names of some of the songs/numbers in the show:

- Sea Plants and Animals Die and Sink Man (or How Oil is Made)
- Deplete Me
- Global Warming Is It Hot Enough Yet?
- Conservation!!
- NIMBY (Not in my backyard)
- Oil Embargo
- Now is the Future the Future is Now

In the Now is the Future - The Future is Now show:

- Original recorded songs about the past, present, and future of energy written and performed by Kristen Baumliér
- Projected Music videos and animations made by Amanda Almon and Kristen Baumliér
- Costume changes and the use of props.
- Choreographed dances, and audience participation.
- Printed materials that further explain the content of the show.

Length of Show

Total Runtime of show TRT = 50 minutes**

**Note: The show can be performed as Two 25 minute parts with an intermission in between – or as one 50 minute show.)

LINK TO 3 minute PROMOTIONAL VIDEO OF SHOW

(live link on youtube.com – DVD promo available upon request) http://voutube.com/watch?v=M7BiAASwqp0

TECHNICAL RIDER

Available upon request.

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IMAGES FROM THE LIVE SHOW:



Kristen Baumliér – Glad to Meet Ya



Intro Song - Glad to Meet Ya



Conservation!!



Kristen Baumliér and the Crude Oil Dancers



Now is the Future – The Future is Now



Crude Oil Dancers - Unlimited Supply!



Transport Me



Kristen Baumliér – Oil Embargo

Photo Credit: Marc Tomko/ Kristen Baumliér

PROMOTIONAL IMAGE:



Kristen Baumliér

PETROLEUM POP PRINCESS BARONESS MISTRESS

Now is the Future – The Future is Now

Photo Credit: Sarah Balch

Kristen Baumliér - BIO

Kristen Baumliér's work spans the full spectrum of interdisciplinary media, including performance, interactive installation, video and audio works. She received her MFA from the California College of Arts and Crafts in 1994, where she began utilizing humor, combined with interactive performance as core elements in her work.

During a residency at the Headlands Center for the Arts in 2005, Baumliér began performing as the "The Petroleum Pop Princess" as a pop icon engaging viewers in debate over materialism and oil consumerism. Her first live show about energy issues, called *Oh, Petroleum*, was performed in venues in California, Kentucky, Illinois, and Ohio.

She is a founding member of the collaborative group, Fossil Fools, which presents issues about energy and fuel consumption. She received an Ohio Arts Council Fellowship in 2004, and an ArtsLink project grant in 2005 to produce a site-specific collaborative work in Skopje, Republic of Macedonia. Baumliér has performed at the Mattress Factory, the Cleveland Center for Contemporary Art, the Headlands Center for the Arts, and at the Select Media Festival in Chicago, IL.

Baumliér currently lives in Cleveland, OH, in Cuyahoga County, which is currently ranked fourth among the U.S. counties with the highest concentration of carbon dioxide pollution.